FOR THE WOMAN AND THE HOME, CLUB NEWS, FASHIONS AND CHRISTMAS SUGGESTIONS



Yes, it is true-I am a confirmed | called up another girl friend, and she "hichelor! Experienced, too, please be it. understood. Before arriving at my presant blissful state I drifted rudderless on the troubled waters of many an "affaire da coeur!"-a sea of filrtation, my friends called it. But, then, they didn't underatand me. Few people do understand me, somehow. Odd, isn't it?

It is perfectly natural that interest wanes in different quarters from different sauses. I never have seemed able to Meep up a perpetual interest in any one girl. Distressing, isn't it?

I remember that my first girl was a beautiful blonde, with big blue eyes, who wrote me stacks of sweet notes commenting in flattering terms upon my personal appearance. Of course, I have been very cancelted ever since. As a matter of fact, it really pleased me for quite a while, probably a whole month, but then a fellow can't live always on sugar, nor have I ever heard it recommended as a heart tonic. A superfluity of anything wearies the mere man-even money, I'm teld, though I can't speak with authority there, being chronically hard up. Anyhow, I didn't propose to the beautiful ple may believe me when I say so. blonds, because I lost interest long before it came to that.

The next girl was a brunette, not quite so good-looking, but brainler. Perhaps It was the reaction; at any rate, I had very serious intentions and had fully in a position to support her I'd take my I'd tire of her just as I had of the other. recognition. Bo I did a little thinking and evolved a Buy two sweetgrass thimble cases, two scheme that was a wonder except foll emery bags to fit inside and a few yards the fact that it didn't work.

being, to keep right away from her pro of his neck. Then add the touch which tem. Ye gods! I really liked that girl makes him resemble a rougish vendor of and it was pretty hard, but I kept en- pretty blossoms. The baskets are full of couraging myself with the thought of the bristly, prickly pins. wonderful things that were coming to me and managed to live through it. Of course, during this unhappy time of walting, I didn't cut out the other girls, and equally "of course" I soon had another girl. The inevitable happened. I forgot the first in the interest of the nd, although it was quite a time before I would admit that to myself.

The longer a man remains a bachelor, the less grow his chances of becoming a benedict. Believe me, I know! He becomes critical and has a strong tendency to see the faults in every one

Perhaps the next girl was the one to whom I most nearly proposed. Except for her mother, I feel sure I would have laid my fortunes-such as they wereat this girl's feet. It wasn't that I disliked the mother. Upon the contrary. But I guess she thought I wasn't a good enough catch for her daughter! Anyhow, other fellows began to approve of my choice, and there was a celebrity among them. (How these doting mammas do love celebrities!)

that time I was industriously working my way up from the bottom. I was very fond of this girl, and fair competition would have had no detrimental effeet upon my arder. But suddenly I began to receive rather chilly receptions when I called. It didn't take long to conversation was filled by my hostesses with complimentary comments upon the calchrity, who, by the way, I considered formally: something more than a fool, I felt sure that the buly of my heart rather inclined to my view in this matter, yet we had no opportunity for talk alone together, since her mother had become a regular, though uninvited, attendant at our meetfuse. Hence I took to going home an hour or so earlier, just to thaw out after the freezing process.

One peculiar thing about my affairs has always been that if I didn't care for the "class" of the male admirers of the girl in whom I happened to be interested, that fact always lessened my admiration for her. This seems to have been a condition of which I was at first unsware, but, as it happened in several instances, I eventually came to realize that It was one of my characteristics. When I became more experienced and realized that the girl had to be nice to these fellows. I could see no reison why I should I this way about it. There are many things in each one of us almost inpossibla of comprehension, yet from which unfortunately we cannot divorce our-

The girl I refer to above did not marry the other man for the simple reason that he had to leave town in such a hurry riest he confdn't wait to take a wife with files. Semething about his husiness, I believe, which would not bear accutiny. t dista't say, "I told you so," although, as a platter of fact, I had warned her in so far as I could. Yet her settons had beword her in my opinion, and gradually sur friendship wanted till it was just a

Me heat affair was with a very attrac-Des girl. Him name was Beatrice, and for a white I thought I really cared very conly for her. It was only after I had blen her to design of dances and purthat the bugun to let me down easy! be telle constantly referring to a friend Strike man a reporter on some in the city of was prairy boay a turing in study in my spare I dell t had nextensed early opand being now ambificus, I the Market of Shings.

and I went together.

About two weeks later Beatrice and I were talking together about an incident that had happened near the time of the broken engagement, when she said: "Oh, I know when that occurred. It was the day before I went to the theatre with Jim Smith. I went with him on Tuesday the

I started in surprise, for she had broken her engagement with me on that very evening, professing illness. To verify the argument she produced a theatre program, not realizing how she was giving herself away in so doing. This clinched my suspicions, and was the end of everything for me. I felt I could never trust her again, and I also argued that a girl who could so deceive a man was not the Fort to marry. She appeared to care for a good time more than she cared for me, so I daresay I stood little chance anyhow.

Since then I have grown critical of women, and just as soon as I feel attracted to any one in particular, I notice some little oddity of character which 'cures' me at once.

And so here I am, a confirmed bachelor, and quite contented, too, though few peo-

A Pretty Kewpie Gift

Kewples are just the sauciest, daintiest of little gifts. They fairly make one smile. If you want to give some one just made up my mind that as soon as I was a little remembrance—not a real present, you know-the kewple gifts are just the chances and make my plea. But I thing. They are cheap and cute enough feared that if I saw too much of her to be trifling, yet they prove a distinct

of baby ribbon. Tie the basket around kewpie's neck and arms with the ribbons I decided to cut her out for the time and let loops hang down from the back



Christmas Candies and Other Dainties

expensive this year that most wise house keepers will take an afternoon off for the purpose of making their own candles. Every one prefers the home-made candy anyhow, and the satisfaction of being able to make its well is a reward in elecover the reason. Every break in the itself. If you have the time, you can try some of these recipes. They will prove invaluable when you are entertaining in-

Chocolate Figs-Separate, wash and wipe a pound of large figs. Melt enough chocolate to cover them liberally. Dip them in the melted chocolate carefully. one at a time, and put away to cool on

Chocolate Dates-Stone a pound of dates and stuff the inside with crystallized gin-ger-root. Dip this in the remains of the chocolate used in making the chocolate

overed figs. Chocolate Nuts-Use English wainuts, peanuts, almonds or filherts. There should be chopped or broken into me-lium-sized pieces. Cover them with the chocolate and put on oiled paper to cool.

Delicious Stuffed Dates—Remove stones from as many pounds of dates as necessary. As the filling given will last indefinitely, it will pay you to save yourself further trouble by making plenty at once. Remember to cook the filling in an agate part.

Mix a cupful of granulated sugar, a quarter of a pint of cold water and half a teaspoonful of cream tartar and stir long enough to dissolve the sugar. Then let it boil until it forms a ball when placed in cold water. Let the syrup cool in a bowl, and when the fingers make a soft dent in it stir it to a stiff, white paste with a wooden spoon. Place the bowl which contains the filling in warm water, if you have keet it long enough to water, if you have kept it long enough to become too hard.

Pretty Girl Hints

Don't frown. Your forehead will soon abow permanent wrinkles if you make frowning a habit.
Den't boit your food. Take your fine over cating and masticate your food very carefully, if you want to keep your health and your looks.

Don't stort a style of hairdressing that doesn't suit you, however smart it may be

doesn't wilt you, however smart it may be.
Don't take too much tea or coffee. Both
should be taken in inderation only.
Don't eat starctor foods if you are inclined to be stout. Remember that lemon clined to be stout. Remember that lemon suice and all acids have remarkable thin-

ting properties.

Den't wear tight shoes or shoes with nitra-high heals if you wish to cultivate a graceful walk.

Mending Clothes
Should a hole be turn in a cloth cost, irvusers or druss, the following is an excellent way of mending: Carefully smooth the fraged portion around the tage and place a small place of the material involutioned with this gum, noise the hole but a heavy weight on top, and when quite dry it is only something for it.

Breadcrumbs for Fish drained bested the men your a material machine, and it is

Around the Clubs

The Civic Club held the second meeting of the Committee on Legislation yesterday at 2:50 p. m. Mrs. G. Cordon Mcgave a song recttal, and Miss Mury Campbell Gyger was the accompanist.

The regular Monday afternoon tea was held yesterday afternoon at the College Club, 1.00 Spruce street. The hostesses were Dr. Grace Andrews, of Bryn Mawr, Mrs. George W. Moore, of Bryn Mawr. and the Women's Medical College; Miss. Grace Bartholomew and Mrs. David K. Boyd, also of Bryn Mawr, and Mrs. Robert L. Parkinson, of Vascar College. Couch, with Dean Carnell, of Temple University, and Miss Clara Middleton, are in charge of these affairs.

Tomorrow afternoon at i p. m. Santa Claus will visit the Plastic Club at its informal tea.

The Current Events Class of the New Century Club, of Chester, meets today at 2:15. Mrs. William K. Randle is chairman of this meeting. December 2s will he children's day, and the play, "A Miniature Wedding," will be presented.

On Wednesday, January 6, the members of the Ethical Society will bear a lecture on "Old Philadelphia in the Arms of the New," by Dr. Henry Leffman. On February 2 William H. Rau will give an illus trated lecture on "A Trip Through Egypt, Arabia and Palestine."

The Good Government Club will hold its next meeting in the New Century Drawing Rooms on Tuesday afternoon February 23, and the subject discussed will be "The Dependence of Philadelphia

will be "The Dependence of Philadelphia on Harrisburg."
Conversations will continue at the home of Dr. Mrs. Matthew Wood, 1207 South Broad street, on Tuesday evenings. The subjects include: "Dues and the Times," December 29: "Jane Austen. Frances Power Cobbs," January 12: "In the Land of the Czar," January 13: "Addison and Steele." February 9, and many others.
On Tuesday evening, December 29, the Philadelphia Music Club will give a most interesting concert at the Academy of Music. The proceeds will go to the Red Cross Division of the Emergency Ald Cross Division of the Emergency Aid Committee. The soloist of the evening will be Miss Florence Hinkle, and the Giec Club, of Wesleyan University, will

The Junior Section of the Saturday Club, of Wayne, will hold a dance on Monday, December 28, at 5:30 o'clock. The patronesses will include Mrs. Radeliffe, Mrs. Elliott. Mrs. Emerson and Mrs.

The meeting of the Committee on Good Times will be held January 29, and Mrs. Maurice J. Fabb will preside. Mrs. Temple, president of the State Federation, will be present, also Mrs. J. Watson God-dard, Mrs. Joseph L. Irving, Mrs. H. G. Kurtz, Miss Mary Yarnall and Mrs. Lester

Wettenberg, as hostesses.
The Women's Club, of Ardmore, will have its next business meeting on January 8. The executive board will hold its next meeting on January 15 at 2 o'clock.
At 3 o'clock Mrs. Francis E. Oliver,
former principal of the Holman School,
will speak. The art department will hold a meeting on January 22, when "Recent Movements in Art, or Pictures for Everybody," will be discussed by Mrs. A. M. Snyder. The hostesses will include Mrs. William A. McIntyre, Mrs. R. W. Rexford and Mrs. Charles M. Staurd.

Don'ts for the Would-be Beautiful

Don't wear tightly fitting tailored frocks if you are thin and tall.

Don't forget that vascline is simply splendid for thickening and darkening the eyebrows and eyelashes.

Don't wear your hair too low over the brows. Thin and scanty eyebrows are largely caused through this.

Don't with the eyes too roughly with the

Don't rub the eyes too roughly with the towel after washing. They are liable to get inflamed if you do.

Don't cut the eyelashes with the idea of making them grow. You will do them lasting harm instead. Don't lean your elbows on the table. If you make a habit of doing this the skin of the elbows will become scaly and hard. Don't forget that you must have a daily

walk of at least two miles, three if pos-Don't forget that glycerine and cucum ber have a very softening effect upon the skin and should be rubbed into the skin regularly three nights a week.



AN ATTRACTIVE DANCE FROCK FOR THE YOUNG GIRL

MODES OF THE HOUR

Dance frocks or party frocks for young girls of the flapper age should look dainty and fresh, above all things, and they should have an air of simplicity. The air of simplicity does not actually

Don't read in a trolley car or train if you value the beauty of your eyes.
Don't forget that bright colors should not be worn by those who are inclined to be stout.
Don't wear tightly fitting tailored frocks

The air of simplicity does not actually depend on lack of detail or trimming, but these must be subservient to the general composition of the frock, and not interfere with the outline or the silhouette.

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The dair of simplicity depend on lack of detail or trimming, but these must be subservient to the general composition of the frock, and not interfere with the outline or the silhouette. frock, but of something quite youthful and charming.

The jumper bodice is quite plain, excepting for a slight draping at the waist. From under the pointed decolletage an underbodice of lace shows, bound with satin.

The same effect, that is, of two bodices, is produced by the undersieeve of lace, satin bound, which shows from under the sleeve of the jumper.

The lace appears again the last ruffle of the skirt, which is really deep enough to be called a flounce. Above this are four ruffles of chiffon, of the kind called indestructible, all of which are satin

The sash is unusual and a very at-fractive feature of the frock. Beside the plaited ends of silk falling at the side. there are two lengths, independent of which are knotted slightly above

IMPORTER .

In length the party frock of the flapper equals the length of the dance frock of her debutante sister, and possibly of her mamma. She may wear the soft silks, the lade and the chiffon of her elders and betters, but there the line should be drawn. drawn.

For her the beaded flouncings are nonexistent, and although she might wear a dark dress of velvet in the daytime, her party dress must never be either of vel-

yet or plush.

Nor is the satin slipper the best choice for the girl at this particular stage. Slippers of white or colored kid seem very appropriate, and bronze slippers always appeal to those whose tantes are conservative.

In the matter of stockings the plain silk enes with clocks of the same or even a contrasting color are best. Open-work stockings are not good form for the "jeune file," they savor too much of

sophistication. And when it comes to a wrap in the evening a cape is all that is fitting and proper, and a pretty hood or a fur collar will give a very simple one an air of distinction.

Scarls were never more charming than they are at present. Chiffon tinted in exquisite shades or flower bordered, and headed and spangled scarfs are all delightful as features of the evening

THE KID'S CHRONICLE

MA GAVE a yewker party this aftirnoon, having prizes and stuff to est, and awi, and I had to stay down in the hall and open the frunt doar wen the ladys rang the bell to get in, and the ferst wun that rang it was a lawng skinny wun.

My goodniss, are you Mrs. Pottses littel oy, she sed. Yes mam, go rite up in the setting

oom, I sed. Give me a kiss, she sed. And befoar I good say wheathir I wood or not she quick leened down and gave me a kiss, me not liking it verry mutch but not

saying enything.

Pritty soon the bell rang agen, and it was a littel lady with a vell awa her

Wy, yure Mrs. Pottses littel boy, arent you, give me a kiss, she sed. And she took it without me giving it to her wife I was wundiring weathir to dedge or not, not beeing as had as the ferst wun awn akkount of her having a veil awn.
And the next wun was a big fat lady,
and I opened the doar and saw who it
was and sed, Go rite up in the setting

I will aftir you give me a kiss, you daring littel thing, she sed. And she reetched down and kissed me wile I was wriggeling, beeing the werst wun yet, and then she went up starss and I went to the bottlim of the stares saying. Ma. hay, ma. And ma caim to the top of the stares, saying, what the mattir, you massent shelld like that. And I went haff way up the stares and wispered, and to the top the top the stares are wispered. I aim seems to him to the top the stares are the stares and wispered. I aint going to him every lady that the bell. Monaddy naked you to, sed me. going to him every lady that rings

Nobeddy asked you to, sed nic.
Yes main, they swi asked me and
then did it, I sed, and me sed. Well,
leat tell them yure not aloud to kiss
peetil And last then the doar bell rang
ason and it was a lady with a littel gerl,
beeing a littel gerl pricty near as pritty
as wat Mary Watkins is, wich is pritty
pritty, awl rito, and the lady sed. Wat a
nice littel boy. Ednet, give him a kiss.
Wich the littel gerl just slood there
hoshing at me, and I stood there tooking
at her without asylog enything has began
ing attentions.
Well, go near, Edner, don't be bestime,
sed the indy.
No main, I don't want to, sed the littel
gerl. And the lady went to sed the littel
gerl. And the lady went to sed the littel



USEFUL **CHRISTMAS GIFTS**



we are all feeling anxious about those "last-moment" presents that we have postponed buying. Only a day or two now remains till the great event, and perhaps the money in our pocketbooks has run rather low. The girl who is anxious to economize in her giving, and who yet desires to donate something both attractive and useful, will find a timely suggestion in the homemade

On entering the drawing room of a what it is that makes the room attractive or the reverse. However, if we give the subject a little thought we will notice that the finishing touches are the factors in the making or the marring of the "tout ensemble." The placing of a cushion here and there goes a long way to render a room cazy and attractive and always takes away the stiff and formal look which too many drawing rooms of the present day can lay claim to.

Every housewife knows the satisfying moment which follows a general clean-ing when she goes round putting the fin-lashing touches that make or mar a room. There are curtains to put up, vases to be filled with flowers, bits of embroidery to bring out, and last—but not least—the cushions are thrown into position.

A room without cushions is unthought of, when a woman reigns in the home. And to the making of cushions there goes quite a lot of time and thought. Moreover, the artistic girl is always keenly inter-ested in and often busy over fresh covers or additional shapes.

The Question of Filling

down, feather filling, flock, and cuttings. Even hay, shavings and sawdust have been employed, but such fillings scarcely

When feathers are used as a filling it is a good plan to put a covering of cot-ton-wool around the first case before putting on the cover. This prevents the feathers working through.

Different Shapes

Pillow-shaped cushions are very com-fortable, so also are large square ones. If you have any extra pillows not in use, why not give them a cover and use them in the drawing room? They can always return to the beds if required, and at any rate they are kept aired.

we are all feeling anxious about those we would hold a brief for linen and sateen. Both of these fabrics wear well.

What Covers to Have The covering has a lot to do with the comfort of a cushion. It should never be harsh, and never so elaborate that one fears to use it. Cushion covers of linen should be prepared for parden chairs and for the punt in the summertime. A pale

green linen is a good color to choose. Black cushions have been, and still are, very fashionable. They may be of satin house we cannot at first quite tell just or sateen and look quite nice without any adornment. A boldly worked monogram in gold makes an artistic decoration if any is desired.

> in the wallpaper, carpet or upholstery. then black cushions can be used to minimize the high tones in the color scheme and prevent an appearance of crudeness. They look especially nice with some of the vivid chintzes in favor just now.

When a room contains vivid colorings

The perfect cushion possesses three qualities: It is soft, capacious and servteenble:

The Christmas giver should keep these three qualities well in mind when devot-ing her energies to the fashioning of these delightful and highly acceptable gifts. A hard and bullet-like cushion proves a veritable Jacob's pillow to a tired man or woman, and too many of this kind are to be found on the chairs

and couches of the average home.

If it is necessary to give an expensive looking gift, buy two yards of rich velvet—deep sapphire blue looks beautiful—and embroider this in tones of dull gold and pink. The combination looks exquisite, and soft silks should be used for this purpose. A bold design should be fol-lowed, and when the cushion is finished The wise woman makes her cushions purpose. A bold design should be discovered to the formuse, not merely for show. Cushions should spell comfort and look inviting. I large heavy tassels of gold or deep blue Quite an important item in their making is the question of filling.

We have plenty of choice. There is

White Handkerchiefs

When handkerchiefs have become a oad color through careless washing, try scaking them for a night in a solution of pipe clay and warm water. Wash and boll them next day in the usual way.

For Tender Feet

A little powder starch sprinkled into the socks or stockings when much walking has to be done is an excellent pre-

Oval and round are distinctive, but the most comfortable cushions are the pillow-shaped and square ones.

A word as to coverings! Velveteen, silk and satin covers are delightful and

CHILDREN'S CORNER

A Venturesome Snowflake

ONCE upon a time snowflakes lived way up north in the land of ice and snow. The land was all covered with snow and the water with ice, the clouds were snowy looking and the wind had snow in its breath.

Everywhere was snow-snow and cold-"Do you know," said one little snowflake, "I suppose it's very dreadful of me, but I'm tired of snow, I'm tired of cold and I'm tired of being up here."

"That's a funny way to feel," laughed the next little snowflake, "don't you know

this is where you belong?" "Of course I know that," replied the first little snowflake, "that's the very reason I'm tired of it."

"How astonishing," said the second snowflake, very politely and properly, for



All through the night the wind bless south,

she began to fear her friend might be "queer." "What do you mean to do about

"Oh, I don't know," replied the first snowflake carelessly. "I guess I'll ask old Mr. Wind what I can do for a change,"

So she watched carefully and pretty oon she noticed Mr. Wind slipping slyly over the enow. "Here! here! Mr. Wind, come here! I want to talk to you," she called. "Where

are you going so quistly and alone?" Mr. Wind looked very absopish at being aught like that, so he hung his head and came back as politely as possible. is was just slipping away on a little trip," he explained, "and I didn't know anybody noticed." "Well, I did." said the snowflake, "and I want to go along—I'm so tired of stay-

CATALOGUE DE LA CONTRACTOR DE LA CONTRAC

ing up here with all my twin brothers and sisters."

and sisters,"

"All right; I'll take you if you'll hop on my back—there now, that's the way—and hepe we go."

All through the night the wind blew south, carrying the venturesome little snowfiake on his back.

The next day they reached a warmer country, where there were trees of pine and little brown and green shrubs.

"Would you like to stop here?" naked

"Would you like to stop here?" asked te wind. "This is a very pretty coun-

"Yes, I see it is," replied the snow-nake, "but please, Mr. Wind, I'd like so much to see more of the world we're in." So old Mr. Wind held the snowflake tight on his back and blew and blew toward the southland.

About nooi the sun came out from be-bled some clouds and spied the wind and

the snowflake.

"What are you doing down here?" she cried. "Don't you know you'll be melted?"

"Oh, dear," walled the snowflake, "I feel myself melting now. Whatever shall do?" "Here, quick," shouted the wind, "and

I'll toss you into the cool blue sky."
So with one big blow he tossed the lit-tle snowflake up into the safe blue sky overhead.

And over the earth rode the snow-flake, sailing on a snow-white cloud.

Maybe some day if you look real hard you will see her floating by.

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Who'll help me? Who'll help me? Who'll help me? Who'll help me? Girls! Boys! Girls and boys! Come to my storehouse, 608 Chestnut street. Help me fill it to the brim! Bring a doll or a drum—or a little 5-cent piece—anything at all! If you don't help me? I never will be able to get down all the chimneys.

Who'll help me? Who'll help me? Will YOU?



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